



Cortoindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

General criteria and guidelines call

The Cortoindanza Festival is born with the aim of creating a place that can host choreographic pieces or works in progress in order to motivate mobility and circulation within a specific showcase highlighting the choreographic work of performing artists who are active on the regional, national/international and non-European territories.

The aim of this project is to support the research throughout the making and production of a choreography in short form, a "Corto", - max 10' - considering the multidisciplinary fields of contemporary dance/ circus arts/ dancetheatre to promote the meeting and collaboration among artists having different educational backgrounds or provenance. The primary identity of this project is targeted to the activities promoted by Tersicorea, which for several years has distinguished itself for its strong teaching and formative tools and for its active commitment to the spread of new education in dancing and drama uprising support to young artists constantly involved with consolidated reality throughout the international and non-European territory.

Since 2008, the Festival has created a network of International exchange:

"MED'ARTE NETWORK" that supports young emerging artists from around the world with particular attention to countries that are at risk of peace or facing civil conflicts.

"Med'arte" is a free and independent network. Proponent partners conceive their function as "messengers" of contemporary art in the world, acting through the influence of new tendencies that the language of dance has taken in European history.

Partners:

(Soggetto Promotore) Associazione Tersicorea Sardegna/Cagliari

1. Compagnia Heliotropion - Francia/Parigi
2. Compagnia Zerogrammi - Piemonte/Torino
3. Compagnia Borderlinedanza - Campania/Salerno
4. Cie Twain physical dance theatre - Lazio/Roma
5. Centro Daiva Jyoti (Cie La Bagarre)- Piemonte/Torino
6. Compagnia Nut - Lombardia/Milano
7. La pietra pomice - Sardegna/Cagliari
8. Compagnia Căjka - Teatri di mare - Sardegna/Cagliari
9. Asmed Associazione Sarda Musica e Danza-Sardegna/QuartuSant'Elena
10. Maya INC Società Cooperativa Art - Sardegna/ Quartucciu
11. Compagnia Muxarte - Sicilia/Palermo
12. L'Associazione Enti Locali per le attività Culturali e di Spettacolo
13. CEDAC -Circuito Multidisciplinare/Sardegna
14. AssociazioneSuoni&Pause Sardegna/Cagliari



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)



Cortindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

15. Cooperativa Sant'Elia 2003 s.c.a.r.l
16. La FucinaTeatro/Crogiuolo - Sardegna/Cagliari
17. Compagnia Koreoproject - Puglia/Lecce
18. Associazione Fin Doc - Sicilia/Palermo
19. Fondazione Fabbrica Europa per le arti contemporanee -Toscana/Firenze
20. Association Culturelle Scaraboum /Théâtre Crac: Fabrique de mensonges- Avignon/Francia -
21. Association KAMAR - Tunisia/Tunisi
22. Caravansar Producción Y Gestión - Granada/Spagna
23. Asociacion Cultural Metacau - Granada/Spagna
24. Centro studi Ipogei SPECUS - Cagliari/Spagna
25. Teatro Cafè de Las Artes - Santander/Spagna
26. Compagnia Lucidosottile - Cagliari Sardegna
27. Associació Cultural Rotativa - Spagna/Barcelona

R.a.i.d Partners: (Soggetto Promotore) Borderlinedanza (Campania)

2. Iros Aggelos Dance Theatre (Grecia);
3. Albania Dance Theatre Company (Albania);
4. TROIS C-L Centre de Création Chorégraphique Luxembourgeois (Lussemburgo);
5. Arabesque Dance Company (Vietnam);
6. Dance Tect (Giappone);
7. Moo-e Dance Company (Korea del Sud);
8. La Katalitica (Spagna);
9. Motus Danza (Toscana);
10. Ran-Network (Toscana);
11. Giardino Chiuso (Toscana);
12. Tersicorea (Sardegna);
13. Motomimetico Compagnia di Danza (Sicilia);
14. Sicola Butoh (Sicilia);
15. Khorakhanè Danza (Veneto);
16. Artemovimento (Piemonte);
17. Mandala Dance Company (Lazio);
18. C.ie Twain (Lazio),
19. Res Extensa (Puglia).

3. Permutazioni: (Soggetto Promotore) Zerogrammi (Piemonte)

2. RTO Lavanderia a Vapore composto da Fondazione Piemonte dal Vivo, COORPI, Mosaico Danza, Associazione Didee
3. Università degli Studi di Torino/DAMS. (Piemonte)
4. TersicoreaT.off (Sardegna)



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)



Cortoindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

The Festival throughout the years has guaranteed the production and mobility of substantial number of projects in choreography field, (over 150 works were identified hailing from: Italy, Portugal, France, Spain, Czech Republic, Ivory Coast, Scotland, Denmark, Germany, Egypt, Brazil, Tunisia, North and West Africa, Mexico, Columbia, Armenian), rewarding the originality, the creativity, the drama and communication capacity across "Non Verbal" language. The anthropological approach, through a shared program, creates visibility of the artist's personal path sparking life to the works and promoting a context of comparison and intergenerational dialogue and communication, overcoming cultural/territorial and linguistic barriers, in the axis of Mediterranean territory.

The goal is to open its own research process to other professionals with same field, exchanging and mentoring for the development of personal experimentation, confronting relationship between methodology/poetry/technique until reaching the choreographic production.



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)



Cortindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

The Objectives:

- Create a Festival program able to match artists of different generation and encourage new forms of collaboration
- Offer to the territory a detailed view of the most interesting creative processes in order to raise awareness among new audiences to enjoy performance languages in contemporary fields
- Support the sharing of skills and services valuing assets and resources
- Strengthen professional profiles for the growth of young cultural companies
- Offer opportunities at short and long term of collaboration and work between young artistic practices.

Recipients of the project *

TYPE

Direct recipients: Emerging young artists with established artistic training in multidisciplinary and contemporary dance fields.

GUIDELINES OF THE COMPETITION:

a) There is no subscription fee to pay, it is a pre-selection that will allow you to be among the first 10 projects/artists to attend the announcement. All eligible participants in projects selected shall be supported through the allocation of the following incentives: (all the incentives provide a relative amount of money)

Our announcement is based on totally different criteria from the usual, because it was born to support the production, mobility, artist exchange, residency, providing a financial support to consolidate the complete production.

b) guarantee of support from the organization Tersicorea

Artists permanence during the 5 days of the Festival for a maximum of 2 (two) artists per each project, refers to housing (excluding food and travel). The company will provide itself the costs for any other component of the project.

Regarding the artists living in Sardinia and the Sardinian artists living abroad it is guaranteed only a reimbursement of 100 euros for artist and for a maximum number of 2 artists (two) for the same project.



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)



Cortindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

SELECTION CRITERIA

The Committee's aim is to assist and support the 10 projects selected with the distribution of the following incentives :

- Incentive for choreographic writing, which provides one or several economic contributions;
- Incentive /Mobility: tour in one or more festivals organized by representatives / members of Med'Arte network;
- Artistic residences.

Modalities of incentive and awards assignments

The assignments of Cortoindanza's incentives are made by the Committee in different ways and times:

1. Channeling the projects

The Committee will have to indicate, for each project presented, the section to which it belongs. At this stage, discussion is crucial and will involve the artistic director who will have to explain the reasons for which the individual projects have been selected, in order to channel the projects in the four sections indicated below.

- **Section 1** - writing section and choreographic research:
- **Section 2** - Channeling / Mobility
- **Section 3** - Artistic residences
- **Section 4** - Special Mention, dedicated to choreographic works in which qualities worth highlighting for their peculiar and specific characteristics related to the field.

Each project can be assigned to one or more sections.

In this regard , tabs will be prepared with special grid parameters to assist the committee in the evaluation of projects. These tabs are designed in such a way as to orientate the Commission and make this first selection independently from a list.

2. Computation and Assignment

Computation of assignment to determine eligible projects will take place.

Equal merit possibility is considered.

The assignment will be made according to following criteria: **A (quality). B (technical)**

A. Quality of writing choreutic (choreography):

- coherence of the embryonic work and its development in 10 minutes (dramaturgy and choreography)
- Imagination and creativity
- Communication skills in the use of non-verbal /choreutic (choreographic) language

B. Technical Quality

- Capacity and use of one or several contemporary techniques (originality, creativity, degree of difficulty) in the context of choreographical writing.
- Capacity to "arrange " different elements of the scene (time, space, object, costume, relationship with the public)
- Stage presence and strength in the played role
- Complexity of proposed choreography and quality of motion, relationship to the topic of research proposed (organisation, feasibility, adapted methodology).



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)



Cortindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

3. Assignment of incentives

All eligible participants in projects selected shall be supported through the allocation of the following incentives: (all the incentives provide a relative economic support)

Incentive to for the writing section and choreographic research:

The Committee will have a fellowship budget whose total amount will be communicated in the announcement and will ensure the distribution of this amount according to the following criteria:

- allocation of incentives equally among the candidates for the writing section and choreographic research

It will therefore be the number of selected projects to establish the economic incentive amount per project.

Channeling / Mobility:

Based on strictly subjective criteria Members of the Committee responsible for programming at festivals or exhibitions will be free to choose the projects that best meet their requirements of programming and artistic lines. Irrespectively therefore of the number of assignments received in the first selection phase which will serve as reference only.

Artistic Residency

Based on strictly subjective criteria the Committee members, holders of artistic residence places, will be free to choose the projects that best suit their artistic lines and to agree with the applicant in the manner and timing of conduct. This section was instituted to give an opportunity growth. In this sense all Committee members will be available to artists to guide them in the artistic and design choices and help them analyze and solve the weaknesses identified. They are given the opportunity to make an artist residency with the use of free testing spaces and and / or recognition of an economic incentive corresponding to the reimbursement of costs related to travel and / or food-accommodation under the successive agreements with the owner of the residence concerned.

Incentive "Special mentions"

Special mentions are reserved to scope of relative specificities of presented projects for which it is worthy to emphasize and highlight specific characteristics.



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)



Cortindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

STAGES OF SELECTION

Preliminary Phase Period: until May 30, 2019

Pre-selection of companies to be included in the announcement.

Within this period, pre-selection of the proposals received will be made, through the application and related documentation: <http://tersicoreatoff.wixsite.com/tersicoreatoff/cortindanza-choreographies>

The artistic direction will select 10 choreographic proposals.

Subsequently, the pre-selected candidates will be called and they will be sent a confirmation letter of their own participation.

1st Phase , 1st day: Thursday, June 26, 2019 - Orto Botanico- Università /Cagliari

19.30: Overture Cortindanza XII edition:

- a. Presentation of the choreographie (1° incentive for the previous Cortindanza 2018): **"Dis Connect" Coreografía:** Lali Ayguade & Diego Sinniger de Salas Intérprete: Diego Sinniger de Salas
- b. **"Liov"** di e con Diego Sinniger e Kiko López.

2nd Phase A) 2nd day: Friday, June 27, 2019 - T.off Theatre/Cagliari

9.00: Testing and fittings. Welcoming and beginning of rehearsals behind closed doors (all applicants may attend), **for the first half of the 10 candidate companies** according to a set order established by the organization that complies with the logistic requirements, (trip arrivals etc.) of all participating companies. 17.00: Presentation of 5 choreography in front of the Committee , behind closed doors.

2nd Phase B) 3rd day: Saturday, June 28, 2019 - T.off Theatre/Cagliari

9.00: Rehearsals and fittings, Welcoming and beginning of rehearsals - behind closed doors for the **second half of the 10 candidate companies** (all candidates may attend)

17.00: Presentation of 5 choreographies in competition in front of the Committee , behind closed doors.

3rd Phase C) 4th day - Sunday, June 29, 2019 T.off Theatre/Cagliari

11.00 : Meeting of members of the Committee and participating artists ; distribution of the different incentives laid down in the announcement.

20.30: Presentation of the choreographie (1° incentive for the previous Cortindanza 2018): **"Some Remain So"** di e con Alexandre Fandard - Compagnie AL-FA // Francia

4th Phase 5th day - Monday, June 30, 2019 – LE SALINE THEATRE

Sunday, June 30, 2019 - Ex Distilleria a Theatre/ Selargius

10.00: Rehearsals

20.30: Public Performance of the 10 choreographies



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)



Cortoindanza Announcement

Tersicorea training centre for the spread of a new education in contemporary dance

APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT

"CORTOINDANZA

"Festival XII EDITION" 2019

- choreography in a short-lived form -

Multidisciplinary Field: contemporary dance// circus arts// theatre dance

Art Director: Simonetta Pusceddu

ATTENTION

Deadline for submission of the artistic proposal is May 30 2019

The mandatory requested permanence for each candidate is 5 days starting from 26 June until July 1, 2019

A precondition for the acceptance of an application is the involvement from June 26 until 30, 2019

ELIGIBLE "CORTO" PROJECTS

The award will be granted to **multidisciplinary projects** in contemporary dance/ circus arts/ theatre dance **(modern, classical or similar dances are excluded)** characterised by indicators of : experimentation, research and originality, with reduced duration (max 10 minutes).

Projects already performed (either completely or partially) in any public, are admitted.

TECHNICAL FILE

Tersicorea will guarantee to participants a standard technical data to which you can adapt your technical data sheet. For information, please revert to the lighting and technical material provided on the following website:

[Tersicorea Board of technical services](#)

CONTACT INFORMATION

0039 328/9208242 - 0039 070/275304

<http://tersicoreatoff.wixsite.com/tersicoreatoff/cortoindanza-choreographies>



Patronage of:

MIBAC: Ministero dei beni Culturali e dello spettacolo dal vivo

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo della Regione Sardegna;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Cagliari;

Assessorato Pubblica Istruzione, Beni Culturali – Informazione e Spettacolo del Comune di Selargius;

In partnership with Network Med'arte (International Network Exchange)